

Ormiston Beachcroft Academy Vision for Education - Art 2022-2023

The Curriculum Vision for Art

The school's mission is **Together Everyone Achieves More**. Our values are built on the four principles of Trust, Excellence, Ambition, Motivation: we are a community built on Trust, we strive for Excellence in everything we do, we are Ambitious in our aims and we are Motivated to help all succeed.

With these values and principles in mind, we need to ensure that learners can achieve both currency and character. Our learners must be able to achieve qualifications that will support life chances, whilst being able to develop as individuals who have the characteristics that will allow them to integrate successfully into a Modern Britain.

Beachcroft Programme of Education (Art)

Intent

Our curriculum intent in Art is to promote creative thinking, expression and problem solving.

We aim to provide an offer that allows all learners to encourage personal creative expression, cultural understanding and practical responses, promoting imaginative risk taking that leads to solutions in their creative processes.

The opportunities arising from this are promoting confidence and a 'can do' attitude in Art by focussing more on process rather than outcome so that students can relax more into their own creativity with limited to no anxiety. Focus on process builds confidence that is contagious and will filter to peers via peer teaching to help consolidate student's own learning further.

Implementation

At Key Stage 3 we explore various cross-curricular units such as art/science, art/geography, art/humanities etc as a springboard for creative thinking and an all-round holistic approach to students' Art education.

At Key Stage 4 we develop two individualised units of work. Students have the opportunity here to take the lead on their own Art projects selecting their own theme of interest, exploring different artist's work and a variety of mediums, getting involved in their own selection process of what they want to develop further.

Assessment in Art

We formally assess in terms 2, 4 and 6.

Key Stage 3 are assessed using Recurring Skills, Analysis & Evaluation, Media & Materials, and History of Art & Design. The reason for this is Art teachers across the trust developed the assessment strands for KS3 together and all use it.

Key Stage 4 are assessed using the 4 GCSE assessment objectives. The reason for this is this is how OCR assesses GCSE artwork. They are assessed on:

AO1: Development – Exploring ideas for theme and relevant artist's work

AO1: Refinement – Experimenting with various mediums in relation to chosen theme

AO3: Recording – Bringing together elements that have worked and refining further

AO4: Presenting – Using previous experience to create a final outcome

We moderate assessment in the following ways - Reviewing half terms and summarising student progress using Pupil Asset.

Curriculum Map/Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Stage 3	Patterns in Nature: Landscapes Key Skills: Observation	Patterns in Nature: Space Key Skills: Colour Theory and mixing	Patterns in Nature: Ocean Key skills: Group work, installation planning	Pop Art Key skills: Grid method and accuracy	Pop Art Key Skills: Proportions in portraiture	Graffiti Key skills: Drawing skills/styles Teamwork
Year 10	Unit 1: AO1 & AO2 Key Skills: Analysing and Working in the style of Artists. Experimentation with various media	Unit 1: AO3 & AO4 Reviewing and refining	Unit 1: AO4 Key Skills: Consolidating learning from unit into a final piece	Unit 2: AO1 & AO2 Key Skills: Analysing and Working in the style of Artists. Experimentation with various media	Unit 2: AO3 & AO4 Key Skills: Reviewing and refining, consolidating learning from unit into a final piece	Unit 2: AO4 Key Skills: Consolidating learning from unit into a final piece
Year 11	Unit 1: AO1 & AO2 Key Skills: Analysing and Working in the style of Artists. Experimentation with various media	Unit 1: AO3 & AO4 Reviewing and refining	Unit 1: AO4 Key Skills: Consolidating learning from unit into a final piece	Unit 2 Externally Set Task Key Skills: Analysing and Working in the style of Artists. Experimentation with various media	Unit 2 Externally Set Task Key Skills: Reviewing and refining. Consolidating learning from unit into a final piece	N/A

Qualifications offered:

Level	Exam Board	Specification Code	Qualification title
GCSE	OCR	(J171)	GCSE: Art and Design: Fine Art